

Emmaus Lutheran School

Fine Arts Curriculum



Rationale based on Scripture

God is the Creator of all things, including fine arts. Our school is committed to providing students with a quality education in fine arts so they can function effectively as Christians in their church, community, and country. A quality education in fine arts will help students succeed in high school, in the work place, and help them witness to friends, neighbors, and co-workers about our Savior.

Exit goals for graduation

Students will demonstrate proficiency, understanding, and/or commitment to the following set of exit goals upon graduation. The level of proficiency of these exit goals will be dependent upon the individual gifts and effort of the student and at what grade the student started attending Emmaus.

- Demonstrate a positive attitude toward fine arts
- Express joy in singing in worship service
- Understand basic music theory
- Ability to follow written music
- Exposure to Lutheran hymns and their history
- Exposure to historical music writers
- Exposure to the different elements of art
- Understanding of the time, patience, and skill needed to complete art assignments well.
- Exposure to historical artists

Grade specific measureable objectives and evidence of continuity from grade to grade

At the end of each school year, students will demonstrate proficiency, understanding, and/or commitment to the following set of grade specific measureable objectives in these classifications: knowledge, skills, and attitudes.

The level of proficiency of these measureable objectives will be dependent upon the individual gifts and effort of the student and at what time of year the student started attending Emmaus.

Music

Our music teacher uses Sing and Make Music to teach our students the basics of music theory, history of classic music writers, and the history of Lutheran hymnody. Each classroom has music class one day of the week.

Our students sing in church several times in church services throughout the year as a class, a group of classes, or as a whole school. This opportunities demonstrate to our students the joy of sharing the gospel message through song and encourages faithful church attendance.

Following is the Scope and Sequence Chart of Sing and Make Music. This chart indicates the objectives taught at each specific grade level.

Scope and Sequence Chart for



LEVEL	PITCH & SINGING	RHYTHM & MOVEMENT	TIMBRE	DYNAMICS & TEMPO	FORM & HARMONY	CLASSICS	WORSHIP
ONE Prekindergarten and Kindergarten	<ul style="list-style-type: none"> • pitches: high, low, & middle up, down, & same 	<ul style="list-style-type: none"> • patterns: same & different • clapping, moving, feeling beats 	<ul style="list-style-type: none"> • rhythm band instruments 	<ul style="list-style-type: none"> • loud & soft • fast & slow 	<ul style="list-style-type: none"> • patterns: same & different 	<ul style="list-style-type: none"> • Haydn: "Surprise Symphony" • Dvorák: "Humoresque" 	<ul style="list-style-type: none"> • "Alleluia" • "Lord, Have Mercy" • "From Heaven Above to Earth I Come"
TWO Grades 1 and 2	<ul style="list-style-type: none"> • steps, skips, repeated pitches • syllables: so-mi, so-la, so-la-mi • singing activities 	<ul style="list-style-type: none"> • measures • meters • note & rest values 	<ul style="list-style-type: none"> • instrumental families: string, brass, woodwind, percussion 	<ul style="list-style-type: none"> • changes in dynamics • changes in tempo 	<ul style="list-style-type: none"> • textures: thick & thin • phrases: same & different 	<ul style="list-style-type: none"> • Saint-Saens: "Carnival of the Animals" • Prokofiev: "Peter and the Wolf" 	<ul style="list-style-type: none"> • psalms • "Create in Me" • "O Christ, Lamb of God" • "A Mighty Fortress Is Our God" • "Savior of the Nations, Come"
THREE Grades 3 and 4	<ul style="list-style-type: none"> • syllables: do-re-mi, do-mi-so, do-re-mi-so, do-mi-so-la • singing: breathing, phonation, pitch accuracy 	<ul style="list-style-type: none"> • additional note & rest values • meters & time signatures 	<ul style="list-style-type: none"> • keyboard & fretted instruments 	<ul style="list-style-type: none"> • basic terms 	<ul style="list-style-type: none"> • part-singing readiness: rounds, ostinatos, partner songs • ABA & song forms 	<ul style="list-style-type: none"> • Purcell • Beethoven • Mozart • Handel 	<ul style="list-style-type: none"> • "Glory Be to God" • "Holy, Holy, Holy" • "Lord, Keep Us Steadfast in Your Word" • "Dear Christians, One and All, Rejoice"
FOUR Grades 5 and 6	<ul style="list-style-type: none"> • syllables: do-re-mi-fa-so-la-ti-do', fi • major scales • octaves • singing: enunciation • resonant tone production 	<ul style="list-style-type: none"> • additional note & rest values • ties • triplets 	<ul style="list-style-type: none"> • individual orchestral instruments 	<ul style="list-style-type: none"> • Dictionary of Music Terms I 	<ul style="list-style-type: none"> • repeat signs • two- & three-part vocal settings 	<ul style="list-style-type: none"> • Pachelbel • Bach • Mozart • Chopin 	<ul style="list-style-type: none"> • "Song of Simeon" • "Thank the Lord" • "Oh, Taste and See" • "Let My Prayer Rise before You" • "Song of Mary" • Luther's "Catechism Hymns" • The Common Service • Service of Word and Sacrament • Evening Prayer
FIVE Grades 7 and 8	<ul style="list-style-type: none"> • altered syllables: fi, si, te • major & minor scales • chromatics • intervals • key signatures • expressive singing 	<ul style="list-style-type: none"> • syncopation • time signatures • mixed meters 	<ul style="list-style-type: none"> • vocal & instrumental ensembles 	<ul style="list-style-type: none"> • Dictionary of Music Terms II 	<ul style="list-style-type: none"> • larger forms • vocal settings for changing voices • key signatures • scales • chords 	<ul style="list-style-type: none"> • von Suppé • Brahms • Bizet • Dvorák • Elgar • Massenet • Rimsky-Korsakov 	<ul style="list-style-type: none"> • "Oh, Come, Let Us Sing to the Lord" • "We Praise You, O God" • alternate liturgical songs • Morning Praise • Luther's German Mass

Art

Art class is taught in our classrooms on Fridays. The younger grades do art projects that teach artistic skills, but the projects don't always follow the elements of art. The projects often pertain to the season of the year or an event at school. Art class in the upper grades (specifically 7th-8th) focus more on the elements of art (i.e., line, shape, form, color, value, texture, space, and perspective). Projects for several weeks in a row are specific to a theme, so students learn the knowledge and skills necessary to complete works of art in that element of art. 7th-8th students also have a sketch journal to practice sketching with pencil.

During the school year, students' art projects are posted in the fellowship hall for school families and congregation members to see. Two classrooms a month are displayed on the walls.

In the spring, an Art Fair is held in the fellowship hall to give students the opportunity to display their best art projects from the school year. This is an opportunity they have to share their God-given abilities with family, friends, and congregation members.

Assessment of the academic growth and achievement of each student

Each individual teacher will assess the academic growth of their students on a regular basis through class questioning, quizzes, worksheets, and projects.